

## **Rondell Crier**

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### **WORK EXPERIENCE:**

#### **2002 - 2006**

##### **YA/YA, Inc.,** New Orleans, LA - Executive Director of Programs

Responsible for upholding YA/YA's mission and artistic excellence as a partner in a co-executive leadership team, with the Executive Director of Business Operations. Duties include planning and implementing programs, serving as an artist mentor to youth artists, creating promotional graphics, and developing commercial arts ventures. Supervise all general programs and special projects including a commission from Macy's West flagship store in San Francisco, "Artpentry", a furniture design apprenticeship program, and "Inner-City Threads", a youth fashion training institute. Role includes mentoring interns not only in the arts, but also in the areas of production and administration to carry forth the vision to cultivate leadership from YA/YA's youth corps.

#### **2000 - 2002**

##### **WhyFive Studio,** New Orleans, LA - Co-Founder/Designer

Co-founder of WhyFive Studio, a commercial design arts firm established by four YA/YA alumni, secured contracts to design products, animated web sites, and logos, including a promotional watch for I.P. Networks (New York), props for a Disney pilot sitcom titled "Aha", and a concert poster for the "Satchmo to Marsalis Concert", August 2001.

#### **1996 - 2002**

##### **Mark Mussman Carpentry,** New Orleans, LA - Woodworker

Apprenticed with Mark Mussman, a master-craftsman, for a year and later returned in 1998 as a woodworker and installer, creating molding, furniture, framing, and finishing work for New Orleans Uptown shotgun house renovations contracts.

#### **1997 - 1998**

##### **Apache Signs,** Houston, TX - Industrial Sign Builder/Installer

Designed and installed outdoor commercial signs and trained for six months in constructing, plotting, crane and forklift operation, and installation.

#### **1996 - 1997**

##### **Greg's Stuff T-shirts,** New Orleans, LA - Silkscreen Artist

Operated four and six-color carousel printing equipment and silk-screened 100+ t-shirts daily. Responsible for screen set up for multi-color prints, tracking orders, and printing.

#### **1991 - 1996**

##### **YA/YA Inc.,** New Orleans, LA - YA/YA Artist

Worked on hundreds of YA/YA commissions, designed for Swatch, United Nations, and represented YA/YA in Japan, Germany, Italy, Holland, and numerous cities around the United States while participated as a guild artist member.

## EDUCATION:

### 1994 - 1996

Delgado Community College, New Orleans, LA - Illustration A.A. Degree

### 1993 - 1994

Dillard University, New Orleans, LA - Visual Arts Major

### Summer 1994

School of the Art Institute of Chicago, Chicago, IL - Computer Graphics

## INTERNSHIPS/COMMISSIONS:

### Internships:

**Stone Wood Metal** Houston **Spring 1998** apprenticed with a furniture artist working with stone, wood and metal.

**Cultural Arts Center** Chicago **Summer 1994** worked as senior apprentice artist in a Fashion Design Tent: Designed and made hats and constructed hand sewn gloves with found objects, for **Gallery 37**.

**Fabric Workshop** Philadelphia **Spring 1994** trained in repeat designed and silk-screening of fabric.

### Commissioned Artwork:

**Kendrick Leggins** New Orleans **May 2005** designed a poster for personal collection.

**Studio Atelier Napoli** New Orleans **May 2004** designed and built custom kitchen island and bookcase.

**Jazz and Heritage Festival** New Orleans **March 1999** designed and painted a 25' square canvas for Francofête celebration.

**Design Partners** New Orleans **May 1995** designed poster for Violence Prevention Campaign.

**Swatch, Ltd.** Switzerland **1994-1995** collaborated with other YA/YA artists and seven foreign artists to redesign the United Nations General Assembly room in celebration of their 50th year anniversary.

**Swatch Watch Company** Switzerland **1993-1994** designed faces of two YA/YA-Swatch watches for Spring 95 collection.

**Alessandro Mendini** Italy **1996-1997** commissioned to design and create a chair.

**National Assembly of State Arts Agencies** Washington DC **October 1994** designed cover, spine, back, and two icons for use in chapter text and most of interior for full length book, "Part of the Solution: Creative Alternatives for Youth".